

# CHRISTINE JOHNSON

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314-591-3390

**Hair:** *Blonde*

**Eyes:** *Blue*

**Height:** *5'7"*

**Weight:** *130 lbs.*

**Vocal range:** *soprano/mezzo soprano*

*(A<sup>b</sup>3 to C6)*

## Theater/Film

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|                            |                               |                              |
|----------------------------|-------------------------------|------------------------------|
| World Hunger               | Angela (lead)                 | (written and dir) Beth Ashby |
| Lady in the Dark           | Liza Elliott (lead)           | (dir) Joshua Cook            |
| Hello, Dolly!              | Irene Molloy (supporting)     | (dir) Alan Aguilar           |
| The Mystery of Edwin Drood | Janet Conover/Helena Landless | (dir) Suki Peters            |
| Oliver!                    | The Rose Seller               | Alpha Players                |

## Opera/Other/Concert

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|--|--|------------------------------------|
| Combattimento di Tancredi ed Clorinda  | Clorinda                                     | Kingsbury Ensemble                 |
| Albert Herring                         | Cissy  | Washington University Opera        |
| The Medium                             | Ms. Nolan                                    | Washington University Opera        |
| The Dialogues of the Carmelites        | Sister Gertrude                              | Washington University Opera        |
| Greater St. Louis Renaissance Festival | Queen of France                              | Renaissance St. Louis              |
| The Limeybirds                         | Faith  | Renaissance Festival Circuit       |
| Project Improv                         | Long-form improvisor                         | St. Louis                          |
| All-Star Radio                         | Voice over                                   | St. Louis                          |
| Soloist                                | An Evening of Rogers and Hammerstein         | Clayton Symphony Orchestra         |
| Soloist                                | <i>Ordo Virtutum</i> by Hildegard von Bingen | Saint Louis Women's Chorale        |
| Soloist                                | Festival de Musique Ancienne                 | Saint-Savin, France                |
| Art song Recital                       | Peter Scholl, piano                          | Siegen, Germany                    |
| Art song Recital                       | Mary Sutherland, piano                       | Christ Church Cathedral, St. Louis |
| Art song Recital                       | Alla Voskoboinikova, piano                   | Washington University in St. Louis |
| Baroque music Recital                  | Thomas Dinan, countertenor                   | Christ Church Cathedral, St. Louis |

## Education

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|------------------------------------|------------------------------------|
| University of Missouri St. Louis   | B.A. Music, emphasis voice         |
| Washington University in St. Louis | Master of Music, Vocal Performance |
| Wesley Balk Institute              | Singer/Actor workshop              |
| Accademmia d'Amore                 | Baroque opera workshop             |

## Special Skills

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Conversational German, drag performance (Hugh Johnson), Aikido (nidan), Argentine tango, salsa, Alexander Technique teacher, long-form improv, cave rappelling, sight singing, knitting, swimming, valid driver's license, vocal grandstanding.

**Dialects:** French, German, Southern belle, Cockney.